

The new album 'The Barrel House Tapes' was released December 9th 2019.

### Tracklist

The Number of the Beast  
Back in the Village  
Alexander The Great  
Wasting Love  
Powerslave  
Stranger in a Strange Land  
Phantom of the Opera  
Montsegur  
Sanctuary

Bonus track CD and digital:

Caught Somewhere in Time

Maiden uniteD Arrangements by Joey Bruers

Producers:

Joey Bruers, Daan Janzing

Mixing and mastering:

Daan Janzing @ In The Room

### Musicians

Doogie White (Michael  
Schenker/Rainbow/Yngwie Malmsteen)  
Dennis Stratton (Iron Maiden)  
Frank Beck (Gamma Ray/Red Raven)  
Joey Bruers (Up The Irons)  
Leon den Engelsen (Sevdaliza)  
Bart Hennephof (Textures)  
Eric Vloeimans  
Jeroen Voogd (Silent Chambers)  
Daan Janzing (My Favorite Scar)  
Jos Severens (Up The Irons)  
Martijn Balsters (Silent Chambers)  
Polle van Genechten (Nowa)  
Dirk Bruinenberg (7 Miles to Pittsburgh/Elegy)  
Tom Heijnen (Up The Irons)  
Ezster Anna Baumann (Ann My Guard)

### Contact

For more information and/or high res images, contact: [info@maidenunited.com](mailto:info@maidenunited.com)

Artist: Maiden united  
Album title: The Barrel House Tapes  
Format: CD digisleeve  
Other formats: 12" Vinyl / digital download

In 2006 the Dutch Iron Maiden fan club asked Joey Bruers to do a special show; something other than the regular tribute or cover band. With musicians from several bands he performed a set of rearranged acoustic Maiden songs. The reactions from the crowd were overwhelming.

The idea that became a show then became a project. A project to bring all kinds of musicians and fans from all over the world together to celebrate the music. Now, with this 4th release finished and live shows through Europe this project presents classic Iron Maiden songs in a re-imagined form. Acoustic re-arrangements that transform the songs into something that Iron Maiden fans would have never imagined hearing.

Previous albums

Mind The Acoustic Pieces (2010)  
Across The Seventh Sea (2012)  
Remembrance (2015)  
Empire of the Clouds (EP, 2018)